

Mary Box

MaryBox@gmail.com

210.313.0048

www.maryboxmusic.com



CONDUCTING EXPERIENCE

Conductor	Concert - Rossini	Moravian Philharmonic Orchestra	2022
Music Director	<i>The Impresario of Oz</i> (world premiere)	Houston Grand Opera's HGOCO	2022
Conductor	Concert - Strauss, Holst, Williams	Woodlands Symphony Orchestra	2022
Conductor	Dvořák 8 excerpts	Lake Geneva Symphony Orchestra	2022
Conductor	Brahms Symphonies excerpts	Lviv National Philharmonic Symphony Orchestra, Ukraine	2021
Conductor	<i>Così fan tutte</i> excerpts	Vienna Sinfonietta, Vienna, Austria	2021
Conducting Fellow	Firebird Suite, Beethoven Symphony 1	Conducting Masterclass & Workshop Series, Chicago, IL	2021
Chorusmaster	<i>La bohème</i>	Opera San Antonio	2018
Music Director	<i>Speed Dating Tonight!</i>	Fargo-Moorhead Opera	2017
Chorusmaster	<i>La bohème</i>	Opera in the Heights	2016
Conductor	Bartók excerpts	Campanile Orchestra, Rice University	2016
Music Director	<i>La cambiale di matrimonio</i>	Operativo Houston	2016

EDUCATION AND TRAINING

Active Participant, International Conducting Masterclass, Olomouc, Czech Republic	2022
Active Participant, International Conducting Workshop and Festival, Katy, Texas.	2022
Active Participant, Conducting Masterclass & Workshop Series, Lake Geneva, WI.	2022
Active Participant, Conducting Masterclass & Workshop Series, Chicago, IL.	2021
Active Participant, International Conducting Workshop and Festival, Lviv, Ukraine.	2021
Active Participant, Vienna Opera Academy for Conductors, Vienna, Austria.	2021
Resident Artist Program, Pianist/Coach. Minnesota Opera.	2018-2020
Master of Music, Vocal Coaching. Shepherd School of Music, Rice University.	2016
Italian language intensive. Michelangelo Institute, Florence, Italy.	2015
Master of Music, Piano Performance. Moores School of Music, University of Houston.	2011
Bachelor of Music, Piano Performance. Eastman School of Music, University of Rochester.	2009

OPERATIC REPERTOIRE (non-exhaustive)

Continuo & Pianist	<i>Il barbiere di Siviglia</i>	Stephanie Rhodes Russell	Austin Opera	2022
Rehearsal Pianist	<i>Il barbiere di Siviglia</i>	Lina Gonzalez-Granados	Dallas Opera	2022
Rehearsal Pianist	<i>Madama Butterfly</i>	Emmanuel Villaume	Dallas Opera	2022
Rehearsal Pianist	<i>The Diving Bell and the Butterfly</i> (world premiere)	Emmanuel Villaume	Dallas Opera	2021
Rehearsal Pianist	<i>Edward Tulane</i> (world premiere)	Lidiya Yankovskaya	Minnesota Opera	2020
Rehearsal Pianist	<i>Flight</i>	Geoffrey McDonald	Minnesota Opera	2020
Rehearsal Pianist	<i>Elektra</i>	Elias Grandy	Minnesota Opera	2019
Rehearsal Pianist	<i>La traviata</i>	Christopher Franklin	Minnesota Opera	2019
Rehearsal Pianist	<i>The Fix</i> (world premiere)	Timothy Myers	Minnesota Opera	2019
Rehearsal Pianist	<i>Il cappello di paglia di Firenze</i>	Jonathan Brandani	Minnesota Opera	2019
Rehearsal Pianist	<i>Silent Night</i>	Courtney Lewis	Minnesota Opera	2018
Rehearsal Pianist	<i>La rondine</i>	Sergio Alapont	Minnesota Opera	2018
Principal Pianist	<i>La traviata</i>	Francesco Milioto	Opera San Antonio	2018
Assistant Conductor	<i>Carmen</i>	John Spencer	Sarasota Opera	2018
Assistant Conductor	<i>Tiefeland</i>	David Neely	Sarasota Opera	2018
Rehearsal Pianist	<i>Macbeth</i> (Verdi)	Sebastian Lang-Lessing	Opera San Antonio	2017
Rehearsal Pianist	<i>Rigoletto</i>	Martin Mázik	Wichita Grand Opera	2016
Rehearsal Pianist	<i>A Midsummer Night's Dream</i>	Richard Bado	Rice University	2016

ORCHESTRAL EXPERIENCE

Second Keyboardist	Dallas Opera Orchestra	2021
Pianist/Celestist	Minnesota Opera Orchestra	2018-2020
Keyboardist/Celestist	San Antonio Symphony Pops	2016-2017
Pianist/Keyboardist/Celestist	Houston Symphony	2014-2018, 2022
Harpist/Chordist	Rice University Opera Orchestra	2016