

Mary Box

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CONDUCTING EXPERIENCE

Music Director	Staged Opera + MT Concert	Houston Grand Opera's <i>Art of Opera</i>	2023
Workshop Participant	Gounod, Von Suppé	Escuela Superior de Música y Danza de Monterrey	2023
Workshop Participant	Mahler/Mozart/Stravinsky/Ravel	Cairo Symphony Orchestra	2023
Workshop Participant	Schubert/Wagner/Sibelius	Helsinki Metropolitan Orchestra	2023
Associate Conductor	<i>Die Fledermaus</i>	Moore's Opera Center (University of Houston)	2023
Assistant Conductor	<i>La belle et la bête</i> (Glass)	Moore's Opera Center (University of Houston)	2022
Workshop Participant	Shared Concert	Moravian Philharmonic Orchestra	2022
Music Director	<i>The Impresario of Oz</i> (world premiere)	Houston Grand Opera's <i>Art of Opera</i>	2022
Conductor	Solo Concert - Strauss, Holst, Williams	Woodlands Symphony Orchestra	2022
Workshop Participant	Dvořák 8 excerpts	Lake Geneva Symphony Orchestra	2022
Workshop Participant	Brahms Symphonies excerpts	Lviv National Philharmonic Symphony Orchestra, Ukraine	2021
Workshop Participant	<i>Così fan tutte</i> excerpts	Vienna Sinfonietta, Vienna, Austria	2021
Workshop Participant	Firebird Suite, Beethoven Symphony 1	Conducting Masterclass & Workshop Series, Chicago, IL	2021
Chorusmaster	<i>La bohème</i>	Opera San Antonio	2018
Music Director	<i>Speed Dating Tonight!</i>	Fargo-Moorhead Opera	2017
Chorusmaster	<i>La bohème</i>	Opera in the Heights	2016
Conductor	Bartók excerpts	Campanile Orchestra, Rice University	2016

EDUCATION AND TRAINING

Active Participant, Vincerò Academy, Conducting Workshop in Opera, Monterrey, Mexico.	2023
Active Participant, 2 nd Cairo Symphony Orchestra International Masterclass for Orchestral Conducting.	2023
Active Participant, 20 th International Sasha Mäkilä Conducting Masterclass, Helsinki, Finland.	2023
Active Participant, International Conducting Masterclass, Olomouc, Czech Republic.	2022
Active Participant, International Conducting Workshop and Festival, Katy, Texas.	2022
Active Participant, International Conducting Workshop and Festival, Lviv, Ukraine.	2021
Active Participant, Vienna Opera Academy for Conductors, Vienna, Austria.	2021
Resident Artist Program, Pianist/Coach. Minnesota Opera.	2018-2020
Master of Music, Vocal Coaching. Shepherd School of Music, Rice University.	2016
Italian language intensive. Michelangelo Institute, Florence, Italy.	2015
Master of Music, Piano Performance. Moore's School of Music, University of Houston.	2011
Bachelor of Music, Piano Performance. Eastman School of Music, University of Rochester.	2009

OPERATIC REPERTOIRE (non-exhaustive)

German Coach	<i>Die Fledermaus</i>	Keith Chambers	University of Houston	2023
Continuo & Pianist	<i>Il barbiere di Siviglia</i>	Stephanie Rhodes Russell	Austin Opera	2022
French Coach	<i>La belle et la bête</i> (Glass)	Michael Riesman	University of Houston	2022
Rehearsal Pianist	<i>Il barbiere di Siviglia</i>	Lina Gonzalez-Granados	Dallas Opera	2022
Rehearsal Pianist	<i>Madama Butterfly</i>	Emmanuel Villaume	Dallas Opera	2022
Rehearsal Pianist	<i>The Diving Bell and the Butterfly</i> (world premiere)	Emmanuel Villaume	Dallas Opera	2021
Rehearsal Pianist	<i>Edward Tulane</i> (world premiere)	Lidiya Yankovskaya	Minnesota Opera	2020
Rehearsal Pianist	<i>Flight</i>	Geoffrey McDonald	Minnesota Opera	2020
Rehearsal Pianist	<i>Elektra</i>	Elias Grandy	Minnesota Opera	2019
Rehearsal Pianist	<i>La traviata</i>	Christopher Franklin	Minnesota Opera	2019
Rehearsal Pianist	<i>The Fix</i> (world premiere)	Timothy Myers	Minnesota Opera	2019
Rehearsal Pianist	<i>Il cappello di paglia di Firenze</i>	Jonathan Brandani	Minnesota Opera	2019
Rehearsal Pianist	<i>Silent Night</i>	Courtney Lewis	Minnesota Opera	2018
Rehearsal Pianist	<i>La rondine</i>	Sergio Alapont	Minnesota Opera	2018
Principal Pianist	<i>La traviata</i>	Francesco Milioto	Opera San Antonio	2018
Assistant Conductor	<i>Carmen</i>	John Spencer	Sarasota Opera	2018
Assistant Conductor	<i>Tiefland</i>	David Neely	Sarasota Opera	2018
Rehearsal Pianist	<i>Macbeth</i> (Verdi)	Sebastian Lang-Lessing	Opera San Antonio	2017
Rehearsal Pianist	<i>Rigoletto</i>	Martin Mázik	Wichita Grand Opera	2016
Rehearsal Pianist	<i>A Midsummer Night's Dream</i>	Richard Bado	Rice University	2016

ORCHESTRAL PIANIST

Pianist/Keyboardist/Celestist	Houston Symphony	2014-2018, 2022
Second Keyboardist	Dallas Opera Orchestra	2021
Pianist/Celestist	Minnesota Opera Orchestra	2018-2020
Keyboardist/Celestist	San Antonio Symphony Pops	2016-2017