

# Mary Box

[MaryBox@gmail.com](mailto:MaryBox@gmail.com)

210.313.0048



## CONDUCTING EXPERIENCE

Conductor	Brahms Symphonies excerpts	Lviv National Philharmonic Symphony Orchestra, Ukraine	2021
Conductor	<i>Così fan tutte</i> excerpts	Vienna Opera Academy for Conductors	2021
Chorusmaster	<i>La bohème</i>	Opera San Antonio	2018
Music Director	<i>Speed Dating Tonight!</i>	Fargo-Moorhead Opera	2017
Chorusmaster	<i>La bohème</i>	Opera in the Heights	2016
Conductor	Bartók excerpts	Campanile Orchestra, Rice University	2016
Music Director	<i>La cambiale di matrimonio</i>	Operativo Houston	2016

## OPERATIC REPERTOIRE

Rehearsal Pianist	<i>Il barbiere di Siviglia</i>	Lina Gonzalez-Granados	Dallas Opera	ant. 2022
Rehearsal Pianist	<i>Madama Butterfly</i>	Emmanuel Villaume	Dallas Opera	ant. 2022
Rehearsal Pianist	<i>The Diving Bell and the Butterfly</i> (world premiere)	Emmanuel Villaume	Dallas Opera	2021
Rehearsal Pianist	<i>Edward Tulane</i> (world premiere)	Lidiya Yankovskaya	Minnesota Opera	2020
Rehearsal Pianist	<i>Flight</i>	Geoffrey McDonald	Minnesota Opera	2020
Rehearsal Pianist	<i>Il barbiere di Siviglia</i>	Joseph Mechavich	Minnesota Opera	2019
Rehearsal Pianist	<i>Elektra</i>	Elias Grandy	Minnesota Opera	2019
Rehearsal Pianist	<i>La traviata</i>	Christopher Franklin	Minnesota Opera	2019
Rehearsal Pianist	<i>The Fix</i> (world premiere)	Timothy Myers	Minnesota Opera	2019
Rehearsal Pianist	<i>Il cappello di paglia di Firenze</i>	Jonathan Brandani	Minnesota Opera	2019
Rehearsal Pianist	<i>Silent Night</i>	Courtney Lewis	Minnesota Opera	2018
Rehearsal Pianist	<i>La rondine</i>	Sergio Alapont	Minnesota Opera	2018
Principal Pianist	<i>La traviata</i>	Francesco Milioto	Opera San Antonio	2018
Assistant Conductor	<i>Carmen</i>	John Spencer	Sarasota Opera	2018
Assistant Conductor	<i>Tiefland</i>	David Neely	Sarasota Opera	2018
Rehearsal Pianist	<i>Macbeth</i> (Verdi)	Sebastian Lang-Lessing	Opera San Antonio	2017
Assistant Conductor	<i>The Pirates of Penzance</i>	Stephen Sulich	Fargo-Moorhead Opera	2017
Rehearsal Pianist	<i>Rigoletto</i>	Martin Mázik	Wichita Grand Opera	2016
Rehearsal Pianist	<i>A Midsummer Night's Dream</i>	Richard Bado	Rice University	2016
Rehearsal Pianist	<i>Il barbiere di Siviglia</i>	Richard Bado	Rice University	2015
Rehearsal Pianist	<i>Don Pasquale</i>	David Stern	Crested Butte MF	2015
Rehearsal Pianist	<i>Suor Angelica</i>	Hermann Bäumer	Crested Butte MF	2014

## ORCHESTRAL EXPERIENCE

Second Keyboardist	The Dallas Opera	2021
Pianist/Celestist	Minnesota Opera Orchestra	2018-2020
Keyboardist/Celestist	San Antonio Symphony Pops	2016-2017
Pianist/Keyboardist/Celestist	Houston Symphony Pops	2014-2018
Harpsichordist	Rice University Opera Orchestra	2016
Pianist/Organist/Celestist	Crested Butte Music Festival	2014

## EDUCATION AND TRAINING

Conducting Fellow, International Conducting Workshop and Festival, Lviv, Ukraine	2021
Conducting Fellow, Vienna Opera Academy for Conductors	2021
Resident Artist Program, Pianist/Coach. Minnesota Opera	2018-2020
Master of Music, Vocal Coaching. Shepherd School of Music, Rice University	2016
Young Artist. Crested Butte Music Festival (Excellence Award: 2015)	2014, 2015
Italian language intensive. Michelangelo Institute, Florence, Italy	2015
Master of Music, Piano Performance. Moores School of Music, University of Houston	2011
Bachelor of Music, Piano Performance. Eastman School of Music, University of Rochester	2009