

In July of 2021, Mary will be a full participant for the International Conducting Workshop and Festival in Lviv, Ukraine. She will be studying Brahms symphonies with Carl St. Clair and the Lviv National Philharmonic Symphony Orchestra.

In August of 2021, Mary will continue her conducting studies at the Vienna Opera Academy conducting *Così fan tutte*.

Mary recently spent two seasons at Minnesota Opera as a resident artist playing nine operas, including two world premieres (*The Fix* and *Edward Tulane*).

In May of 2021, Mary joined The Dallas Opera's music staff for the world premiere recording of Joby Talbot's *The Diving Bell and the Butterfly*.

Mary holds a master's degree in vocal coaching from Rice University, a master's degree in piano performance from the University of Houston, and a bachelor's degree in piano performance from the Eastman School of Music.

Mary now maintains an active coaching and teaching schedule from her home in Houston, Texas.